Subscription Season 2011

- **Tuesdays with Morrie** 11–12 February
- **A Commercial Farce** 8–9 April
- **Furiously Fertile** 11–12 May
- **Gaijin** 22–24 June
- **The Sum of Us** 15–17 September
- **The Wharf Revue** 13–15 October

*Plus Impulse* 6–7 May

BOOK ONLINE AND SAVE
www.gardenstheatre.qut.edu.au
Welcome to Gardens Theatre Season 11

I am once again delighted to introduce a season of successful shows from around Australia that delivers the best of live theatre.

Season 11 opens with Tuesdays with Morrie, another production from Sydney’s Ensemble Theatre which so successfully brought us Halpern and Johnson in Season 10. Following this tender and uplifting comedy we present a riotous evening’s entertainment in A Commercial Farce from Melbourne’s acclaimed Malthouse Theatre.

Two shows from Hit Productions Furiously Fertile and The Sum of Us are heartwarming stories that explore relationships, each in their own affirming way. Returning to the Brisbane stage Gaijin by local producer Ben Knapton relives the perilous journey of an Australian ‘foreigner’ in modern Japan.

Two shows from the sellout success of the Wharf Review (Pennies from Kevin) last season I am delighted to welcome back this talented team to once again entertain us with the follies and foibles of our political leaders. A must see annual show!

We are including two special offers to subscribers this year which we are sure will enrich your theatre-going. The first is a subscribers-only discount to see leading national dance company Leigh Warren & Dancers performing their works Impulse and Shimmer at Gardens Theatre. The second gives you complimentary tickets to all the showcase productions from our specialist Actor Training and Dance courses in 2011. Get the inside info on how an actor trains and then see tomorrow’s stars in action on everything from classics to experimental work.

I look forward to sharing the full QUT performing arts experience with you in 2011.

Prof Peter Lavery
Director, QUT Precincts

Program

PROFESSIONAL THEATRE

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SUBSCRIBE NOW

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THEATRE FOR SCHOOLS

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QUT GRADUATE SHOWCASE

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<td>35</td>
<td>Bookings</td>
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‘... a tribute to the skill of Mitchell and Hazeldine... They’re both terrific...’
SYDNEY MORNING HERALD

From the best-selling memoir by Mitch Albom comes a tender and uplifting comedy about a life-altering friendship.

Morrie Schwartz was an inspirational teacher and mentor, touching the lives of all his students but in particular Mitch Albom. Sixteen years have passed since graduation when Mitch learns that Morrie has Lou Gehrig’s disease (Motor Neurone Disease). Returning to visit his old professor he is once again captivated by Morrie’s wit, wisdom and the joy he takes in living. As one Tuesday becomes another and another Mitch realises that Morrie is teaching him one final lesson... in how to live.

Tuesdays With Morrie by Mitch Albom is the best-selling memoir of all time with over 11 million copies sold worldwide and over 300,000 copies in print in Australia. When first published it remained on the New York Times Bestseller list for 250 consecutive weeks.

Starring Glen Hazeldine and Daniel Mitchell
Director Mark Kilmurry
Designer Brian Nickless
Lighting designer Peter Neufeld

Performance Dates
Friday 11 February, 8.00pm
Saturday 12 February, 2.00pm & 8.00pm

Tickets
Adult $38
Concession $30
Student or 24 and under $24
$4 discount for matinee
School Groups $16

Presented by QUT Gardens Theatre and Ensemble Theatre Productions

The Australian Government is proud to be associated with this tour through the national performing arts touring program, Playing Australia, which gives Australians across the country the opportunity to see some of our best performing arts. This tour has been made possible by the New South Wales Government through Arts NSW.
“A sharp comedy that unstitches the conventions of comic theatre itself while delivering hearty laughs at the expense of the industry.”

THE SUNDAY AGE

Enter stage right Bill, who drives a clapped out ‘68 Jag and wears second hand clothes. He’s an experienced theatre director on the verge of a nervous breakdown. There are less than 24 hours until the curtains go up and this production, in which he’s invested all his money, is unravelling… fast.

Jules is the latest fresh-faced television star of Murder Squad. He’s been bought in as the name that’s going to sell the tickets. Without him the show is doomed. But when Jules fails to perform the simplest of acting tasks – his insistence of finding ‘his character’ works against the rules of the genre – Bill’s raison d’être becomes teaching his young pupil the very meaning of farce.

From the formidable comic pen of The Pitch and The China Incident comes Peter Houghton’s new take on a time honoured tradition of the theatre…

Starring Peter Houghton and Tim Potter
Director Aidan Fennessy
Set and Costume Design Anna Cordingley
Sound Design Ben Grant
Lighting Design Matt Scott

Performance Dates
Friday 8 April, 8.00pm
Saturday 9 April, 2.00pm and 8.00pm

Tickets
Adult $38
Concession $30
Student or 24 and under $24
$4 discount for matinee
School Groups $16
“The tick, tock of the biological clock...”

_Furiously Fertile_ is a new contemporary Australian comedy by Melbourne based playwright Rod Saunders which centres around Nic, a single woman in her late 30s who is suddenly panicking that her time to have a baby is rapidly running out. Against her best friend’s advice, she advertises for a new male flat-mate with the ulterior motive of finding a father for her child.

As their relationship unfolds and some very raw emotions are exposed, the audience is taken on a heart-warming and entertaining journey that results in a rewarding night of theatre.

**Performance Dates**

*Wednesday 11 May, 8.00pm*
*Thursday 12 May, 2.00pm* and *8.00pm*

*Complimentary parking not available for weekday matinee performances*

**Tickets**

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*Presented by QUT Gardens Theatre, Christine Harris and HIT Productions*

*Starring* Daniela Farinacci, Trudy Hellier and David Tredinnick

*Director* Siobhan Tuke

*Designer* Shaun Gurton

**Under Licence from Zephyr Frank Pty Ltd**

**WARNING:** Strong language and adult themes.
A visually stunning one-man-show about the journey of an Australian ‘foreigner’ (gaijin) in contemporary Japan.

Gaijin is an adrenalin pumped, interweaving narrative that explores the journey of an Australian man in a foreign country. Incarcerated in Tokyo’s Fuchu Prison, Gaijin follows the events leading to his arrest and imprisonment. Presented through the eyes of multiple characters, the performance raises questions about moral and cultural responsibility in an increasingly globalised world. The playful integration of technology and live performance fantastically conveys the strangeness of being in a foreign country as well as the unstable realities experienced by the Australian gaijin.

“Eastgate’s performance is stunningly nuanced and unbelievably elastic.”

TIME OFF

Starring Dave Eastgate
Director Ben Knapton
Performers Nick and James Stewart
Lighting Designer Jason Glenwright
Sound Designer Dave Eastgate
www.benjaminknapton.com.au

Performance Dates
Wednesday 22 June, 11.00am* & 8.00pm
Thursday 23 June, 11.00am* & 8.00pm
Friday 24 June, 8.00pm

* Complimentary parking not available for weekday matinee performances

Tickets
Adult $38
Concession $30
Student or 24 and under $24
$4 discount for matinee
School Groups $16

Presented by QUT Gardens Theatre and Ben Knapton

“Eastgate’s performance is stunningly nuanced and unbelievably elastic.”

TIME OFF
The Sum of Us is a bitter sweet comedy that revolves around the devoted and loving relationship between widower, Harry, and his homosexual son, Jeff, and their individual searches for a partner.

Jeff is interested in Greg, a young public works gardener he met at a local pub and Harry begins dating Joyce, a woman he met through a dating service. Harry’s unconditional love and acceptance of his son’s sexuality is a bit too daunting for Greg, whose homophobic father keeps Greg in the closet and wary of the comfortable relationship Harry and Jeff share.

The play illuminates the eternal human need to transcend our separateness, to embark upon the difficult but necessary road to an accepting and loving connection with others.

Starring Steve Bisley (Water Rats, Police Rescue, The Flying Doctors) The Sum of Us is a bitter sweet comedy that revolves around the devoted and loving relationship between widower, Harry, and his homosexual son, Jeff, and their individual searches for a partner.

Jeff is interested in Greg, a young public works gardener he met at a local pub and Harry begins dating Joyce, a woman he met through a dating service. Harry’s unconditional love and acceptance of his son’s sexuality is a bit too daunting for Greg, whose homophobic father keeps Greg in the closet and wary of the comfortable relationship Harry and Jeff share.

The play illuminates the eternal human need to transcend our separateness, to embark upon the difficult but necessary road to an accepting and loving connection with others.

Starring Steve Bisley, Patrick Harvey, Thomas Conroy and Nell Feeney
Director Denis Moore
Designer Shaun Gurton
Lighting Designer Richard Vabre

Performance Dates
Thursday 15 September, 8.00pm
Friday 16 September, 8.00pm
Saturday 17 September, 2.00pm and 8.00pm

Tickets
Adult $38
Concession $30
Student or 24 and under $24
$4 discount for matinee
School Groups $16

WARNING: Strong language and adult themes.

Once more, you can be sure the Revue will be packed full of its trademark up-to-the-second satire of contemporary politics and popular culture, which has made the show such a hit year after year.

Written and Created by Jonathan Biggins, Drew Forsythe and Phillip Scott
Musical Director Phillip Scott

"Time has not wearied them or dulled the sharp spike of their satire....they are still as funny as ever."

THE DAILY TELEGRAPH

Performance Dates
Thursday 13 October, 8.00pm
Friday 14 October, 8.00pm
Saturday 15 October, 2.00pm and 8.00pm

Tickets
Adult $38
Concession $30
Student or 24 and under $24
$4 discount for matinee
School Groups $16

WRITTEN AND CREATED BY JONATHAN BIGGINS, DREW FORSYTHE AND PHILLIP SCOTT
Presented by QUT Gardens Theatre and Sydney Theatre Company
Impulse is an exhilarating production of two dance works (Impulse and Shimmer) which cleverly combine live movement and music with cutting edge visual technology to create an unforgettable sensory feast.

The first work, Impulse, features the dynamic strains of Michael Nyman’s Second Quartet. It explores how music not only propels dance – but also inspires, directs and shapes it – and how movement becomes the materialisation of the sound itself.

Shimmer, the second dance work – debuted to critical acclaim more than 10 years ago and has been re-invented for the 21st century. Set to South Australian composer Graeme Koehne’s sumptuous score – Shaker Dancers – which explores the ecstatic dances of the American Shakers. This work is simply mesmerising.

Choreographer Leigh Warren
Set and Costume Designer Mary Moore
Lighting Designer Geoff Cobham
Projection Designers Jason Lam and Adam Synnott
Musicians Zephyr Quartet
Composer (Impulse) Michael Nyman – String Quartet No. 2
Composer (Shimmer) Graeme Koehne – String Quartet No. 2 Shaker Dances

Presented by QUT Gardens Theatre and Leigh Warren & Dancers

Leigh Warren & Dancers is assisted by the Australia Council, the government’s arts funding and advisory body and by the South Australian government through Arts SA.

Subscriber Bonus Show
Subscribers pay only $25 per ticket

Performance Dates
Friday 6 May, 8.00pm
Saturday 7 May, 8.00pm

Tickets
Adult $39
Concession $32
Subscribe Now

Become a Gardens Theatre subscriber and you’ll get to enjoy our theatre shows with VIP treatment. A subscription entitles you to:

- Save on ticket prices with no booking fees
- Receive complimentary tickets to all showcase productions featuring QUT acting and dance students
- Complimentary parking for evening shows and weekend matinees
- Receive exclusive invites to subscriber events
- Choose the best seats in the house
- Flexibility to swap dates within a show

Select your subscription from the following packages:

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6 Pik allows total flexibility to use 6 tickets as you wish at a discounted price, for yourself and/or your friends. You can spread them over the season, bring a group of friends to one show, or even see a show you like twice. Ring the box office to reserve your seats.

Concession Available for pensioners and seniors card holders, students, groups of 10 or more, QUT Alumni and QUT staff. Proof of identity or student status required.

How to Subscribe

With a Gardens Theatre 11 subscription, you get to see your choice of four shows or more in our season for one discounted price. You will also enjoy the VIP treatment that only our subscribers receive.

1. **Subscribe Online**

Simply go to www.gardenstheatre.qut.edu.au and follow the prompts to subscribe. Choose your shows and pay online.

2. **Subscription Form – in this booklet**

On the form, you’ll be asked to select the exact performance dates and times for each show that you’d like to see, as well as your seating preferences.

Please note there is a section on the form for additional subscribers. If you would like an extra form, please contact us on 3138 4455.

Return your form to us:

- **By post**: 2011 Subscriptions
  Gardens Theatre, QUT
  2 George Street, Brisbane QLD 4000
- **By fax**: 07 3138 4462 (credit card bookings only)
- **In person**: Gardens Theatre, QUT, 2 George St, Brisbane,
  (next to the City Botanic Gardens)
  Mon to Fri, 10am to 4pm

Payment

Please return payment with your completed booking form. Visa and MasterCard are accepted, as are cheques and money orders. For over-the-counter transactions we also accept EFTPOS and cash. No refund on purchased tickets. All tickets inclusive of GST.

For terms and conditions see www.gardenstheatre.qut.edu.au
A visually stunning multimedia show about the journey of an Australian ‘foreigner’ (gaijin) in contemporary Japan. The dramatic structure of the piece demonstrates the use of multimedia and song to enhance a one person show. This production explores cross-cultural themes accessible to high school students.

Gaijin follows the journey of an Australian man in a foreign country and the events leading to his arrest and imprisonment in Tokyo’s Fuchu Prison. Presented through the eyes of multiple characters, the performance raises questions about moral and cultural responsibility in an increasingly globalised world.

Gaijin engages with “changing conditions in the world, in particular new class structures, economies and cultural relationships”.

Teacher’s notes and class activities
Download from the Gaijin page at www.gardenstheatre.qut.edu.au

Performance Dates
Wednesday 22 June, 11.00am* & 8.00pm
Thursday 23 June, 11.00am* & 8.00pm
Friday 24 June, 8.00pm
* Complimentary parking not available for weekday matinee performances

Tickets
School Groups $16

Other productions recommended for School Students:

A Commercial Farce 8 – 9 April
From the formidable comic pen of The Pitch and The China Incident comes Peter Houghton’s new take on a time honoured tradition of the theatre...
For more info, refer to page 6

The Sum of Us 15 – 17 September
Starring Steve Bisley, this bitter sweet comedy revolves around the devoted and loving relationship between a widower father and his homosexual son and their individual searches for a partner.
For more info, refer to page 12
A delightful combination of sweet romance and downright hilarity, Shakespeare’s As You Like It is a story of conflict between brothers and a usurpation of the ducal throne.

**Starring** QUT second year Actors

**Directors** Michael Futcher & Helen Howard

**Performance Dates**
4 – 8 October, 7.30pm*

*Complimentary parking not available

**Tickets**
Adult $12
Student or Concession $8
School Groups $8

Other productions recommended for School Students:

**Summer and Smoke** 16 – 26 March

*Summer and Smoke* centres on a high-strung, unmarried minister’s daughter and the romance that nearly blossoms between her and a young doctor. Written by Tennessee Williams, directed by Leonard Meenach and featuring QUT’s third year Actors.

**Three Sisters** 28 April – 7 May

*Three Sisters*’s unflinchingly honest melodrama exposes the decay of the privileged class in Russia and the search for meaning in the modern world at the dawn of the 20th century. Written by Anton Chekhov, directed by Sam Atwell and featuring QUT’s second year Actors.
Five Shows with Tomorrow’s Stars

Dianne Eden Head, Acting Studio

As a Gardens Theatre subscriber in 2011 you will receive invitations to see all five showcase productions by QUT Acting students. I would like to offer you a glimpse inside the Acting Studio so that when you come to one of the productions, you will know what to look for in their development from one production to another and form your own opinion on individuals. We don’t have a way of allowing you to call in and vote as they do on The X Factor, but you can still hold strong opinions. You just can’t vote any student out of the course!

We begin with 16 first year students chosen from over 250 auditionees. When they come to their first acting studio they are scared that they won’t be good enough. They suspect we have made a mistake in choosing them. Their fears are a good sign: I find that good actors are usually introverts anyway. Extroverts perform at parties. The introverts are driven to examine life, to express themselves through other characters and to contribute to the world in some way.

They begin with what they call (behind our backs) Acting Bootcamp. No performing, nothing exciting, just hard work on themselves for a full year. Hours and hours learning about how to know themselves and others so their acting will be truthful and organic. They begin to construct a landscape of self. This is thrilling work.

Acting school is a self-contained ecosystem. It lives off its own energy, it is absorbing and therapeutic. It sustains a highly emotional environment as they learn through a series of exercises: emotional explorations are the core of early actor training.

Second year begins with the first of their public productions, Chekhov’s The Three Sisters. QUT graduate Sam Atwell (Home and Away) directs this first production so you might notice both their fear and their joy in finally getting on a public stage. The actors tackle classical text: a big stretch for a generation who is visually alert but whose ears are not highly developed to irony, innuendo, and long conversations. Also, they must play characters who feel deep passions but who can’t express them. They don’t swear or throw punches. These characters deal with pain another way: by pouring tea slowly or smoothing a pillow carefully or maybe gazing out the windows to the Russian landscape.

Third Year begins with the next production. You should notice a growing maturity, and an easier and more charming theatricality. You’ll see them first time you see them they will have learned to manage their fear.

Shakespeare hurles the second year into their second production, with an Olympian leap. Shakespeare engages their body, intellect, emotions and their spirit. It’s a long and difficult journey – we call the 4 weeks of preparation and 5 weeks of rehearsal Falling in Love with Shakespeare. They always do. This year we are privileged to have Helen Howard and Michael Futcher as our co-directors of the romantic comedy As You Like It. Our developing actors will achieve a breakthrough to become young people who can think in verse and speak their thoughts out loud to the audience.

Tackling Shakespeare is a transforming experience. They master new technical skills and from this production on they will be able to call on a deeper appreciation of the human spirit in their work.

Third Year begins with the next production. You should notice a growing maturity, and an easier and more charming theatricality. Truthful acting is, by now, in their blood and bones. They have learned how to manage their fear.

The next stage is to learn how to work for the other actor and for the ensemble. They have moved from being self-obsessed to being obsessed with the work.

Our senior acting teacher American Leonard Meenach will again perform his miracle by double casting an American classic. This year it is Summer and Smoke by Tennessee Williams. Double casting means that each student has the opportunity of playing a significant role. Being a southern belle kind of play there will be some of delicate fan waving and y’alls at the first rehearsals but by the time you see them they will have learned to drop the stereotypical acting and to find their character’s truth.

In the fourth production Sean Mee directs them in the impossibly challenging Festen, an adaption of a Danish film. This play has been nominated for five Olivier awards and has won the Evening Standard and Critics Circle Awards, and Theatregoer’s Choice for best new play.

But be warned, this play is emotionally challenging and not for the faint hearted. I found the production I saw breathtaking and I will never forget it; it speaks the unspeakable but at the dinner table. It is a striking marriage of darkest emotional turmoil and perversely juicy intrigue: an enormously sophisticated thriller about child abuse in a large and wealthy family during a reunion held to celebrate the oldest family member’s 60th birthday; a challenging contemporary work for the actors.
You might think how will these young artists survive? But we have a secret. We are ensuring that they can earn a living by training them to work in film and television: the work in front of the camera runs through the second and third year and culminates in their showcase to agents at the end of the course. Any night you can turn on your television, watch any Australian film or series and you will find our graduates.

So, we invite you, their most welcome audience, to take a personal interest in these young actors and their five productions.

You will receive an invitation to their final Showcase in the Gardens Theatre in October where you will see a little bit of their stage and film work. They will then go to Sydney and present this work to the Industry there.

So we hope you will come on the journey; watch the actors grow, be critical, praise them, meet them in the foyer afterwards, worry about them, and learn to have your favourites.

Their final production is the glorious and elegant comedy *A Month in the Country* by Ivan Turgenev and directed by Jennifer Flowers. This is a classic comedy and will be an all-stops-out production that reminds us there is no room for gloved politeness when the heart is inflamed. It has been a long journey from the thongs and board shorts and muffin tops the actors wore at the intake auditions three years ago to the elegant young women and men you will see in their final production.

Now they are ready for the profession. They have learned how to audition (because they must audition for each role they win), they have learned how to work with a variety of directors, and they have learned how to love and play for their audience.

You will be seeing their final production of the glorious and elegant comedy *A Month in the Country* by Ivan Turgenev and directed by Jennifer Flowers. This is a classic comedy and will be an all-stops-out production that reminds us there is no room for gloved politeness when the heart is inflamed. It has been a long journey from the thongs and board shorts and muffin tops the actors wore at the intake auditions three years ago to the elegant young women and men you will see in their final production.

Now they are ready for the profession. They have learned how to audition (because they must audition for each role they win), they have learned how to work with a variety of directors, and they have learned how to love and play for their audience.

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### Acting Program

**Summer and Smoke**
- By Tennessee Williams
- Directed by Leonard Meenach
- Featuring the third year Acting students
- **Gardens Theatre**
- 16 – 26 March, 7.30pm*
- Adults $18, Concession $12

**The Three Sisters**
- By Anton Chekhov
- Directed by Sam Atwell
- Featuring the second year Acting students
- **The Loft**
- 28 April – 7 May, 7.30pm*
- Adults $12, Concession $8

**Festen**
- By Thomas Vinterberg & Mogens Rukov
- Directed by Sean Mee
- Featuring the third year Acting students
- **The Loft**
- 9 – 18 June, 7.30pm*
- Adults $12, Concession $8

**A Month in the Country**
- By Ivan Turgenev
- Directed by Jennifer Flowers
- Featuring the third year Acting students
- **Gardens Theatre**
- 15 – 20 August, 7.30pm*
- Adults $18, Concession $12

**As You Like It**
- By William Shakespeare
- Directed by Michael Futcher & Helen Howard
- Featuring the second year Acting students
- **Gardens Theatre**
- 4 – 8 October, 7.30pm*
- Adults $18, Concession $12

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Complimentary Show tickets for subscribers

Subscribe to the 2011 Professional Theatre Season and receive complimentary tickets to QUT Graduate Showcase performances.

Book your tickets for each show with Gardenstix 3138 4455 or gardenstix@qut.edu.au

* Complimentary parking not available

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Gyton Grantley | Underbelly
Dance

The Dance performance program at QUT boasts an enviable reputation and continues to lead in developing the creative passions of Australia’s future dance artists.

Dance Performance students gain intensive training in the core techniques of ballet and contemporary dance and connect with lively professional and global networks through performance experiences, guest lecturers and choreographers and international touring and exchange opportunities. Teaching staff have real world experience in an extensive range of dance practices and are active in the dance community. QUT performance graduates are highly competitive and currently practice in dance companies throughout Australia including Australian Dance Theatre, Bangarra Dance Company, Dancenorth Australia, Expressions Dance Company, Leigh Warren and Dancers, Sydney Dance Company and TasDance.

QUT Graduates are also working in major international dance companies such as Alterballeto (Italy), Ballet de Wallonie (Belgium), Basel Ballet (Switzerland), Batsheva Dance Company (Israel), Netherlands Dance Company, Royal Caribbean Cruise Lines and UK dance companies - Bonachela Dance Company, DV8, Richard Alston Dance Company, Scottish Ballet and Rambert Dance Company.

Essentially Dance

Essentially Dance features original dance works, showcasing the best of QUT’s dance performance students.

Dance 11
(Graduation)

A diverse program of challenging works from guest choreographers and QUT Dance staff, Dance 11 features graduating students in their final performance before entering the profession as young artists and advocates for dance.

Performed by QUT Creative Industries Dance students with production support from Technical Production students.

Complimentary Show tickets for subscribers

Subscribe to the 2011 Professional Theatre Season and receive complimentary tickets to QUT Graduate Showcase performances.

Book your tickets for each show with Gardenstix 3138 4455 or gardenstix@qut.edu.au

Performance Dates
Essentially Dance: June, 7.30pm*
Dance 11: November, 7.30pm*
* Complimentary parking not available

Tickets
Adult $18, Student or Concession $12, School Groups $10
VENUE HIRE

QUT Gardens Cultural Precinct
Brisbane CBD

1: Old Government House
2: QUT Art Museum
3: Gardens Theatre
4: Gardens Theatre Foyer

Cradled by the City Botanic Gardens, these four unique, multipurpose venues offer a choice of contemporary spaces for hire. Following an extensive refurbishment, Old Government House has been freshly restored to its former glory and is the perfect location for elegant and sophisticated events. Gardens Theatre and Foyer are ideal venues for performances, trade shows, presentations and corporate functions, and QUT Art Museum offers a sophisticated venue for cocktail functions with a difference.

Visit www.gardenstheatre.qut.edu.au/venuehire
Phone 07 3138 7750
Email events@qut.edu.au

QUT Creative Industries Precinct
Kelvin Grove

1: the block
2: the parade ground
3: the glasshouse
4: the loft

Located just five minutes from Brisbane’s CBD, QUT’s Creative Industries Precinct is a technology-driven, world-class destination, featuring contemporary indoor and outdoor spaces in a high-tech, digital environment. As well as corporate functions, cocktail receptions, dinners, launches and conferences, the Creative Industries Precinct is the ideal location for film shoots, interactive exhibitions, live experimental theatre and film screenings.

Visit www.ciprecinct.qut.edu.au/venues
Phone 07 3138 7750
Email events@qut.edu.au
The Gardens Cultural Precinct

Other things to see and do

Old Government House

Old Government House is recognised as one of Queensland’s most important heritage sites. Visit the house (admission is free to the public) to get an insight into colonial life in the early days of Queensland. Old Government House is also home to the William Robinson Gallery. Located on the first level the Gallery and study centre honours the life and work of this distinguished Queensland artist. Tours of Old Government House and the William Robinson Gallery are run regularly. Visit their website www.ogh.qut.edu.au or phone 3138 8005 for more information.

Open: Sunday to Friday 10am to 5pm, closed Saturday. Open all public holidays except Christmas Day and Good Friday.

QUT Art Museum

QUT’s modern art gallery has a reputation for displaying the finest works from the QUT Art Collection and presenting thought-provoking exhibitions of contemporary art. For QUT Art Museum enquiries visit their website www.artmuseum.qut.edu.au or call 3138 5370.

Open: Tuesday to Friday 10.00am – 5.00pm, Wednesday 10.00am – 8.00pm, Saturday and Sunday 12.00 noon – 4.00pm, Closed Public Holidays.

Science and Technology Precinct and Community Hub

The $200 million re-development of the QUT Science and Technology Precinct is now underway and is the single biggest building project ever undertaken by QUT. It will transform this end of the Campus to a new precinct that will be as much about dining, recreation, and retail, as about the Science and Technology study and research undertaken there. It re-positions Old Government House as the focal point of the campus, and positions the theatre adjacent to vibrant new facilities.
Make a night of it with dinner before the show

Augustine’s is open prior to all professional season evening performances from Mon – Sat 5.30pm – 7.30pm
Bookings essential, call Augustine’s direct 3229 0014 (24 hours prior)

Breads, Main Course, Dessert, Tea & Coffee for $38.00 per person

Pre-Show Dining

Bookings

Online
www.gardenstheatre.qut.edu.au

Phone
GardensTix 07 3138 4455,
Open Monday to Friday,
10.00am – 4.00pm
(booking fees apply)

In person
Gardens Theatre,
QUT Gardens Point
2 George St, Brisbane
Open Monday to Friday
10.00am – 4.00pm

Full Bar Facilities
Catch up with friends and enjoy a drink at our relaxed foyer bar before and after a show, and during interval (if applicable).

Access and Special Seating
Gardens Theatre has wheelchair access to both the foyer and auditorium. Please advise when booking of any special requirements.

Concession
Available for pensioners and seniors card holders, groups of 10 or more, QUT Alumni and QUT Staff. Proof of identity and student status required.

Group Bookings
Group discounts – $28 for 10 or more people.

www.facebook.com/QUTgardenstheatre
www.twitter.com/gardenstheatre

Show details correct at time of printing. Subject to change without notice.
Subscribe to our Professional Theatre Season

- Subscriber discounts – save on ticket prices
- Receive the best seats in the house
- Receive complimentary tickets to shows featuring QUT actors and dancers
- Receive exclusive invites to subscriber events
- Complimentary parking*
- Central City location

* Conditions apply